

# Something

George Harrison  
(Adapted from The Templeton Twins arr. by Wayne Richmond)

$\text{♩} = 140$

Tpt.

Sax.

5 **A** (Greg solo) C C7

S. Some-thing in the way she moves, At-tracts me like no oth-er lov-er; Some-thing in the way she

Sax. *p*

10 F 3 3 3

S. woos me. I don't want to leave her now, You

Sax.

13  $\Delta$   $\Delta$

S. know I be-lieve and how.

Sax.

17 **B** (Sops) C C7

S. Some-where in her smile she knows, That I don't need no oth-er lov-er; Some-thing in her style that

Sax.

22 F 3 3 3 (All women)

S. shows me. I don't want to leave her now, You know I be-lieve and

Sax.

26  $\sharp\sharp\sharp$

S. how.

Sax.

Bridge

31

S. You're ask - ing me will my love — grow, — I don't know, I don't

Sax

37

S. know. You stick-a-round, — now it may — show, —

Sax

42

D

S. — I don't know, I don't know.

Sax

47

(Sops & tenors)

S. Some-thing in the way she knows, — All I have to do is think of her. Some-thing in the things she

Sax

52

F (All women)

S. shows — me. — I don't want to leave her now, — You know I be-lieve and how. —

Sax

59

D

Tpt.

Sax

64

(All women)

S. I don't want to leave her now, — You know I be-lieve and how. —

Sax

69

Sax.